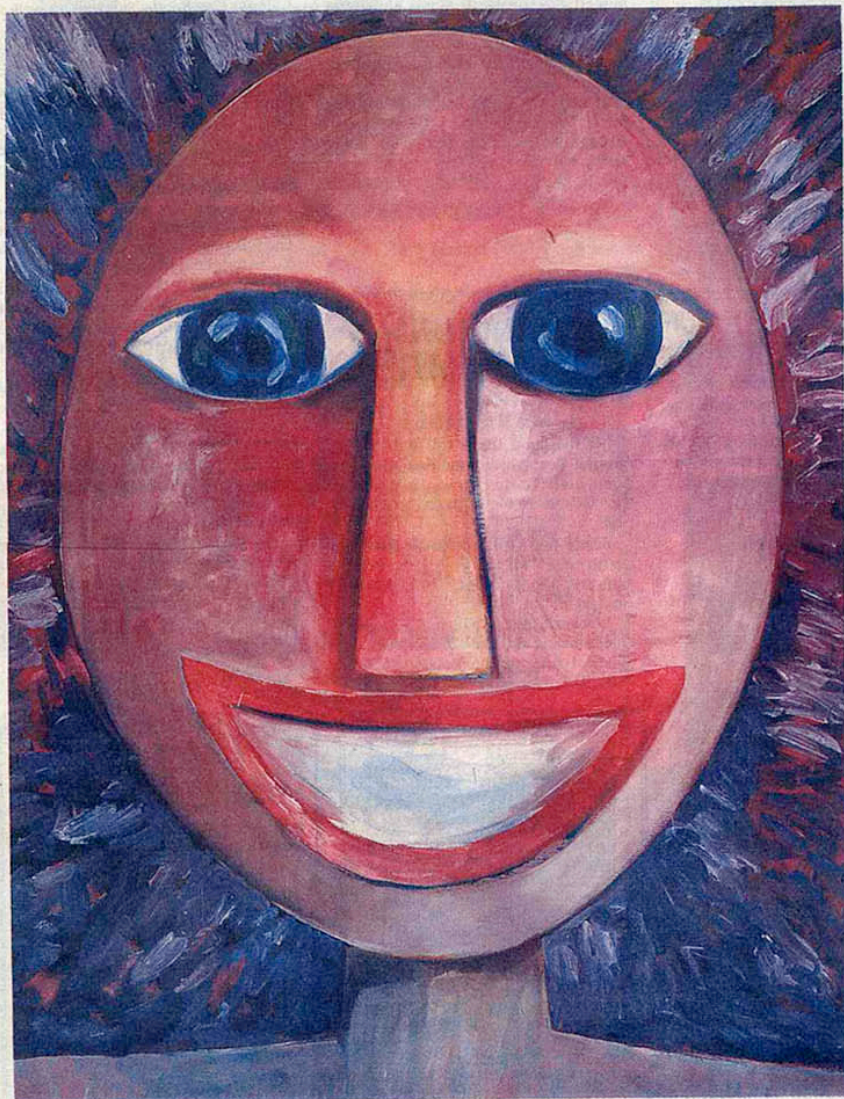


the

Bi-monthly news of the Short North, the Historic North Market,
Victorian & Italian villages, & the Columbus Art Community

SHORT NORTH GAZETTE

Jan./Feb. '97



Big Head with Multi-colored Background, 3' x 4' oil

Craig Carlisle's Healing Heads

See page 6

Complimentary

Inside the

Short North by
Cleve Ricksecker

**Liz James visits
Loot, Baskets
by Bonnie &
the Bachelor's Pad**

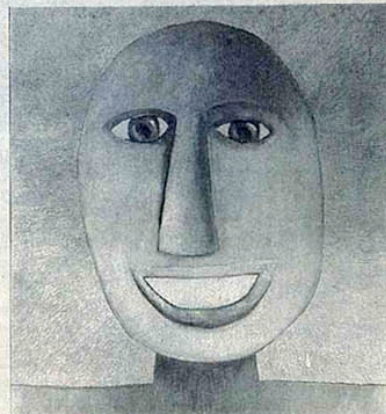
**The Joy of
Winter Shopping
at North Market**
By Bill & Judy Barr

**Remembering
Burkhart Part II**

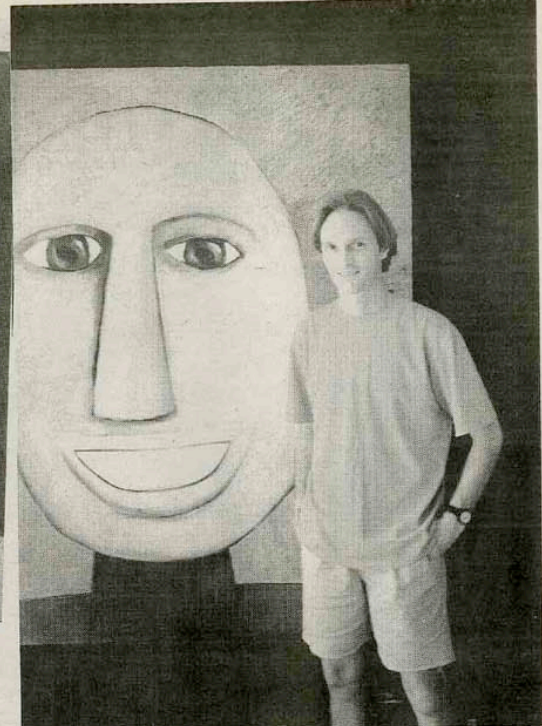
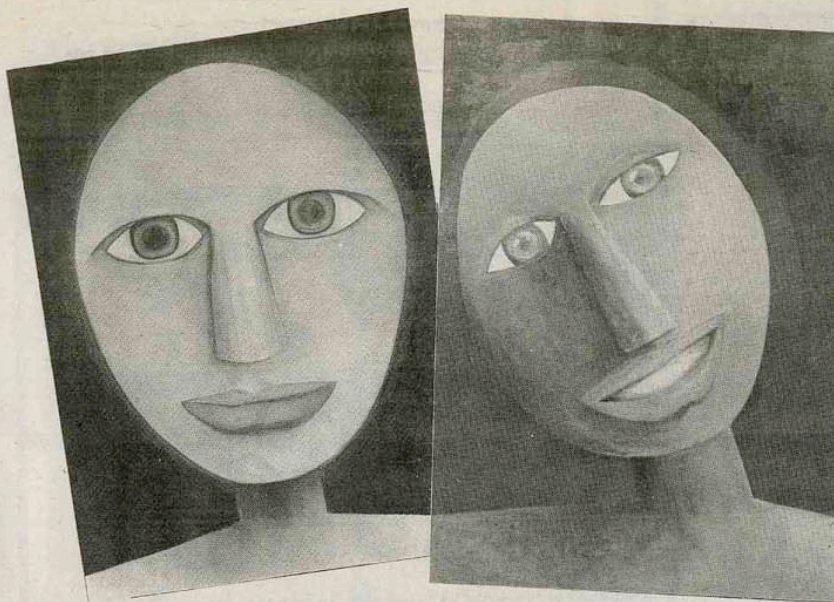
The Best of Ben Hayes . . .
**Yellow Diamonds and
Mrs. Brown's Bustle**

Cat Cartoons by
Susan Sturgill

**Colleen Bain's
Music Beat**



Big Guardian Angel Head, 6' x 6' oil on canvas



HEALING HEADS

It is my belief that every Head which I have created has been channeled through a higher source

By Craig Carlisle

This realization came only a short time ago, while I was having a conversation with my six-foot painting entitled, Big Guardian Angel Head.

This painting emphasized that my truth would be discovered through the incarnation of the Heads. It was also told to me by this unique painting that each Head would contain a strong message, only to be revealed to those in need.

Anyone other than the Head paintings' soul mate would either appreciate, judge or modify the energy to fit their existence.

Experience has proved that in order to develop a coherent work of art, I need to allow energy to flow freely throughout my painting process.

This process, which I understand as channeling, allows for the original intent of each Head to completely develop.

Channeling also allows for an interchange of feelings, and it is through this action that I come in contact with a higher source. The connection between a higher source, canvas, and myself reaches its peak during the act of painting.

Experience has also taught me that the paintings manifest and return themselves to the community rather quickly.

Consequently, some big Head paintings leave the studio with the light on the end of the nose still wet with the human eye.

There are other paintings, like "Big Guardian Angel Head," that hang around for years, only to transform expression and color formation. I can sense the

frustration and loneliness emanating from their eager eyes. They await their opportunity to receive a larger audience. When they finally get the chance to receive a new caretaker, I can rest, knowing that bliss has occurred.

My large display windows create a dramatic stage for "Big Guardian Angel Head." Hundreds of people pass by this work of art each day. Many are unaware of its universal expression that radiates love and acceptance. I watch as "Big Guardian Angel Head" waits faithfully for the One to arrive. My growing fear is that no other Head painting will ever take its place.

Big Head paintings have left the studio and ended up in a variety of public spaces. Some of the spaces allow for a large audience to witness the expressions of my Head paintings. This exposure can certainly bring a feeling of insecurity to their maker. I can never imagine the higher source wanting anything but love at this moment.

Other peoples' opinion can certainly be challenging at times, but I know that every reaction has validity. These feelings only further enhance the development of my paintings. Communicating with others through my Head paintings is what I most commonly associate with my spiritual development. I have found that in order for me to increase my spiritual audience, I must continue painting Heads.

"Mysterious healing powers permeate every Head painting." This was a message channeled to me through "Big

Guardian Angel Head" several months ago.

After this message was received I had to somehow exemplify this theory in my life's work. I went through old letters and had conversations with friends and clients in order to completely understand.

There were claims of serenity and happiness among those who spent time with their Head paintings. I understand and would like to continue the examination of meditating with Head paintings.

Hundreds of people have commented about the Head I painted on the back of my friend Scott Jester's truck. This ten foot painting is a spontaneous act of love to the community. Thousands of people all over town have seen this dynamic Head.

When the community comes in contact with my studio, their response is just as "Big Guardian Angel Head" said it would be.

Some people become alive and overjoyed, while others need to be left alone to experience the transference of energy. With so many expressions and colors people just have to respond. I know when the Head's eyes first looked into mine it was with animating force.

The eyes captured a moment that only my child within could recall. I remember what it was like to enter my studio several years ago. Thirty plus big Head paintings rising up from the wooden planks, like beautiful spring flowers waiting patiently to be picked. So few have experienced the garden of Heads.

From left to right: Big Head with Blue Aura, 3' x 4' oil on canvas; Big Head with Brown Aura and Tilted Smile, 3' x 4' oil on canvas. Craig Carlisle standing beside Big Guardian Angel Head, 6' x 6' oil on canvas.

Two hundred and twenty-five Head paintings have passed in and out of my life. Most all are formally documented and reviewed through the eye of a borrowed slide projector. Occasionally I receive a photo from a collector showing how they experience the Head in their life.

My typical day at the studio is to arrive around nine in the morning, usually with a cup of coffee and a sack of something tucked under my arm. As I enter the studio, "Big Guardian Angel Head" instinctively greets me with a warm smile like that of a faithful dog.

Depending on my mood, I may or may not draw back the curtains which visually protect me from the continual flow of traffic outside my studio. Before I begin to paint, I allow myself to be cradled in my chair, which was passed down to me from a close friend and mentor. I then close my eyes, a visualization enters my head and the act of being a painter begins.

Craig Carlisle's studio is located in Grandview at 1632 W. 1st Ave. You may drop by or make an appointment by calling 486-8115.

